

Economic Foundations

- Crusades lead to an increased demand in Middle Eastern goods
- More European goods produced for trade to Middle Eastern markets
- Credit & Banking develop to aid long-distance trade – *Letters of Credit*
 - New Accounting/Bookkeeping methods adopted (Arabic Numerals)

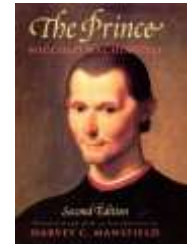
Art & Literature

- Focus on individuals & worldly matters in addition to Christianity
- **Humanism**
 - Celebrated the Individual
 - Renewed interest in Greek/Roman works
 - Supported by wealthy patrons
- Francesco Petrarch
 - “Father “ of Humanism
 - Writer of Sonnets
- Leonardo DaVinci
 - *Mona Lisa* & *The Last Supper*
- Michelangelo
 - Ceiling of the Sistine Chapel & *David*



Italian City-States

- Disagreements between Church & Northern Italian city-states over **usury** (lending money w/ interest) leads to more **secularization**
- Florence, Genoa, & Venice grow wealthy:
 - proximity to trade routes
 - distribution centers
 - independent; governed as Republics
- Wealthy merchants become active civic leaders
- Medici
 - Wealthy Florence family
 - Patrons of the Arts



Machiavelli

- **The Prince**
- Early modern **treatise** (written work dealing formally and systematically with a subject) on **Government**
- Supports **Absolute Power** of rulers
- “End justifies the means”
- Advises that one should not only do good if possible, but do evil when necessary

The Renaissance

Rebirth of arts and sciences

Northern Renaissance

- Growing wealth in Northern Europe supported Renaissance ideas.
- Northern Renaissance thinkers merged humanist ideas with Christianity = **Christian Humanism**
- The movable type printing press and the production and sale of books (e.g., **Gutenberg Bible**) helped disseminate ideas.
- Northern Renaissance Writers
 - Desiderius Erasmus – *The Praise of Folly* (1511)
 - Sir Thomas More – *Utopia* (1516)
- Northern Artists
 - Dürer, Van Eyck, Hans Holbein the Younger, Bruegel

