Renaissance/Reformation/Scientific Revolution Unit Test Study Guide:
1. Know that the Renaissance began in the Italian trading cities like Milan, Florence, and Genoa.
2. Know that the Crusades helped usher in the Renaissance by opening trade with the Muslim world.
3. Know that Machiavelli said it’s better to be feared than loved.
4. Know that Copernicus ushered in the modern era of science with his heliocentric model of the solar system.
5. Know that Martin Luther did not stand behind rebelling German peasants wanting social change.
6. Know that the process of proving or disproving a hypothesis is called the scientific method.
7. Know that Calvinists did not like religious art or ornamentation.
8. Know that Anabaptists believed people needed to be old enough to understand what baptism was all about and enter into it of their own free will.
9. Know the movable type printing press helped spread the Reformation by making Bibles in the vernacular widely available.
10. Know that Renaissance art emphasized both religion and the human form.
11. Know that the wealth of the Italian trade cities supported the development of the Renaissance.
12. Know that secularism focused on non-religious topics.
13. Know that Galileo recanted his theories because the Catholic Church threatened to burn him.
14. Know that Martin Luther believed there was purpose to the Catholic Church’s rituals.
15. Know that King Henry VIII broke from the Catholic Church so he could split up with his wife.
16. Know that the Counter-Reformation was an effort to fight the spread of Protestantism.
17. Know that new art techniques radically changed artwork during the Renaissance.
18. Know that Protestantism believes the only way to Heaven is through faith, and that nothing else counts.
19. Know that in More’s Utopia, no one was lazy, there was no capital punishment, and everyone lived in harmony.
20. Know that Erasmus printed a vernacular version of the Bible.
21. Know that Michelangelo’s David might be the best example of his focus on the human form.
22. Know that Northern Renaissance thinkers combined humanist ideas/techniques with Christianity.
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