Illustration shows a man labeled "King Cotton" leaning against a bale of cotton and stomping on the back of a slave in 1861, textile mills spewing smoke as African Americans pick cotton in 1882, and Columbia working at a spinning machine in the middle.
**PRIMARY SOURCE - RESPONSE**

*Directions:* Respond to the primary source by answering at least one question from each category.

**OBSERVE**

What do you notice first?
- Find something small but interesting.

What do you notice that you didn’t expect?

What do you notice that you can’t explain?

What do you notice that you didn’t earlier?

**REFLECT**

Where do you think this came from?

Why do you think somebody made this?

What do you think was happening when this was made?

Who do you think was the audience for this item?

What tool was used to create this?

Why do you think this item is so important?

If somebody made this today, what would be different?

What can you learn from examining this?

**QUESTION**

What do you wonder about...
- Who?
- What?
- When?
- Where?
- Why?
- How?